

サマープログラムの概要

テーマ3 「“美しさ”のグローバリゼーション——現代アート、建築、文学におけるクロスカルチャー的発展」 **“Globalized Aesthetics: An Introduction to Cross-Cultural Developments in Contemporary Art, Architecture, and Literature”**

期 間 2013年8月1日(木)～9日(金)

場 所 お茶の水女子大学(東京都文京区大塚)

担当教員

東京大学非常勤講師(本学非常勤講師) デイヴィッド・ジョン・テイラー(文学)

本学グローバル人材育成推進センター特任アソシエイトフェロー 原 由紀恵(言語学)

本学ジェンダー研究センター研究協力員 徐 阿貴(社会学)

本学大学院人間文化創成科学研究科人間科学系教授 小林 誠(政治学)

全体テーマおよび中心となる講義の概要

このコースは、ヴィジュアル・アート、建築、文学について、現代の国際的な作用を包括的に紹介することをめざしている。まずこれらの領域の最近の展開について概観し、次いでそれらの変容について詳細に検討する。視覚表現と記述表現の異なった形態の区別と連関が国際的に行われていることも取り上げる。この授業では、さまざまなアーティストの作品や作家のテキストを細かく分析することで、美学的な理解をいっそう深めるような観察上のテクニックを学ぶ。モダニストやポストモダニストのアート、フィクション、ドラマ、詩を含む広範な事例を扱うが、内容や語り口や学術的意味を読解するテクニックを考えるためにふさわしい事例を選んで取り上げる。ラフカディオ・ハーンから、吉本ばなな、村上春樹、村上隆にまでいたる、日本についての最も有名で論争的な事例も取り上げる。このコースで学ぶことでまた、英語の語彙を拡大することができるだろう。

This program aims to offer students a comprehensive introduction to contemporary international responses to the visual arts, architecture, and literature. The course will consider recent developments in the above major areas before turning to detailed examination of their critical reception. The major distinctions and connections between different forms of visual art and writing currently practiced internationally will also be considered. These classes intend to demonstrate the observational techniques with which to enable greater aesthetic understanding through the close examination of a variety of artists' works and writers' texts. A broad range of examples – including some of the most celebrated and controversial perspectives on Japan, ranging from Lafcadio Hearn to Banana Yoshimoto, from Haruki Murakami to Takashi Murakami - will encompass modernist and contemporary postmodernist works of art, fiction, drama, and

poetry, which will be selected to consider further techniques in close reading for content, narrative, and academic meaning. The course also intends to help students hugely expand their English vocabulary.

講義日程

Date	Period	Lecturer	Field	Topics
8/1 (Thu)	3·4	M.Kobayashi	Politics	Introduction of the Course
	5·6	D.Taylor	Literature	
8/2 (Fri)	3·4	D.Taylor	Literature	
	5·6 & 7·8	D.Taylor	Literature	
8/3(Sat)				Field Trip to Tokyo Architecture
8/5 (Mon)	3·4 & 5·6	D.Taylor	Literature	
8/6(Tue)	3·4 & 5·6	D.Taylor	Literature	
8/7 (Wed)	3·4 & 5·6	Y.Hara	Linguistics	
8/8(Thu)	3·4	Y.Hara	Linguistics	
	5·6	A.Seo	Sociology	
8/9(Fri)	1·2	A.Seo	Sociology	
	3·4	M.Kobayashi		

1·2=9:00-10:30 3·4=10:40-12:10 5·6=13:20-14:50 7·8=15:00-16:30

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1 August (Thu)

(1) –1 Introduction of the Course

(1)-2 An Introduction to Postmodern Aesthetics: Recent Trends, International Perspectives

(2) ‘Less is More’: 20th Century Minimalism’s Influence on 21st Century Aesthetics

2 August (Fri)

(3) Tokyo Architecture (possible field trip option)

(4) From Frame to Vitrine, Modern Painting to Postmodern Installation: Contemporary Visual Art

(5) Seminal Samuel: Beckett as Modernist and Postmodernist

3 August (Sat)

(6) Another Field trip to Tokyo Architecture (Tentative)

5 August (Mon)

(7) In Camera: Contemporary Cinematic Effects and Narrative

(8) Techniques for Critical Reception of Postmodernity

6 August (Tue)

(9) An Introduction to Developments in Contemporary Poetry

(10) From Hearn to Murakami: Literary Visions of Japan

7 August (Wed)

(11) Language in its Diversities and Universalities

(12) Language and Structure of Thoughts

8 August (Thus)

(13) Language as a Tool to Internalize Aesthetics in Mind

(14) Memory of Violence in Asian Feminist Art

9 August (Fri)

(15) Diaspora Feminism in Film

(16) Summarizing Lecture: Globalization of “the Beautiful”

講義概要補足

*原由紀恵 (Hara Yukie)

言語は私たちにとって身近で日常的な表現手段である。世界には 6000 以上の言語があるが、その多様性には普遍性や共通性が認められることに驚かされるだろう。言語という記号を使って表された内容は、どのように理解され頭の中に再現されていくのだろうか。言語の違いや共通性は、私たちの思考のあり方に影響するのだろうか。そしてそれは美学のグローバル化にとっての障壁や貢献となりうるのだろうか。言語学から美しさがどう論じられるか考えてみよう。

*Lectures by Yukie Hara

Language is the most familiar and daily tool for us to express thoughts and minds. There are more than 6000 languages in the world, and you will be surprised that the universality and commonality is found in its diversity. How do we encode and decode our thoughts by means of language? Do diversities and similarities in languages affect the nature of our thinking? Do language differences and commonalities challenge, or contribute to, the globalization of aesthetics? In this class you are introduced to the overview of linguistics and to opportunities to discuss how we could frame aesthetics in terms of language.

*徐阿貴 (Akwi Seo)

「暴力の記憶：アジアのフェミニスト・アート」では以下を扱う。1980年代以降、アジア地域では女性アーティストによる、植民地支配、抵抗運動、戦争の歴史をテーマとする表現活動が活発になっている。授業では、これらアジアの女性作品を題材に、そこに描かれた抑圧と暴力下に置かれた女性の経験を考察する。「映画にみるディアスポラ・フェミニズム」では以下を扱う。アジア地域における近代とは、植民地支配と戦争の時代であり、欧米やその他のアジア地域へと移動する人々が大量に生み出された。授業では、ディアスポラ——「母国」の外に生きるという意味——の女性監督による映画を題材に、ナショナリズムと家父長制に対する批判的視座を検討する。

*Lectures by Akwi Seo

(14) Memory of Violence in Asian Feminist Art

Since 1980s Asian female artists have expressed in various ways their history of colonization, resistance, and war. This session focuses on Asian feminist artworks, examining their expression of women's experiences under oppression and violence.

(15) Diaspora in Feminist Film

Asian countries have gone through a history of colonization and war since the modern era, which have generated vast amount of migrants to the West as well as other Asian countries. This session focuses on films by Asian women artists in diaspora, examining their criticism against nationalism and patriarchy.

*小林 誠 (Makoto Kobayashi)

美しさの基準は、そうは見えないとしても、常にクロスカルチャーという過程の中で構成される。コースを総括することで、グローバル化された美学についての見通しをつける。

*Lectures by Makoto Kobayashi

The standard of “the beautiful” is always constituted by cross-cultural process, though it does not seem to be so. This class will summarize the course and offer the students the perspective to understand the global aesthetics.

Summer Seminar

1-9 August 2013

David John Taylor, Yukie Hara, Akwi Seo, and Makoto Kobayashi

Globalized Aesthetics: An Introduction to Cross-Cultural Developments in Contemporary Art, Architecture, and Literature

Persons in Charge:

David John Taylor, Part-Time Lecturer, Tokyo University (Literature)

Yukie Hara, Associate Fellow, Ochanomizu University (Linguistics)

Akwi Seo, Affiliated Researcher, Ochanomizu University (Sociology)

Makoto Kobayashi, Professor, Ochanomizu University (Political Science)

Course Outline:

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Supplementary Descriptions

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